

Call C.R.E.A. Choreography, Research, Empowerment, Audiences 2024

**Deadline for applications 31 December 2023
for dancers between 18 and 35 years of age**

C.R.E.A. project - Choreography, Research, Empowerment, Audiences - the choreographic workshop for young contemporary dancers, scheduled in Perugia between January and May 2024, is now in its third edition. The project stems from the need to contribute to the personal, artistic and professional development of young people, aged between 18 and 35, promoting their active participation in the definition of their professional future, through a training that privileges the transmission of knowledge through the methodology of "learning by doing".

The aim of the project remains the realization of workshops focused on creation, research, and the consolidation of individual potential, with a special attention to interaction and encounters with the public. Thanks to the mentoring of strong national and international authors, C.R.E.A. professionally prepares artistic figures operating in contemporary creation, developing body awareness, original thinking and possible paths on which to build their own artistic identity.

Choreographers involved in the project:

Nico Monaco, Igor x Moreno, Michael Getman, Julie Magneville, Stefano Mazzotta

Durations and course of activities

C.R.E.A. training course is divided into monthly modules and lasts 5 months, from January to May 2024, with a calendar of 7 monthly study days, for a total of 180 hours of training and 40 hours of project work. Each module (6+1 days) will conclude with the public presentation (one or more replicas) of an original creation (and/or repertory and/or site specific) conceived during the week of study.

Who the course is addressed to

Young people aged between 18 and 35. All those who have a solid background in the art of movement and who feel they would like to pursue a career as a dancer are eligible to apply. The modules are held in Italian and English.

Calendar

27 JANUARY - 2 FEBRUARY / NICO MONACO

17 - 23 FEBRUARY / IGOR X MORENO

16 - 22 MARCH / MICHAEL GETMAN

6 - 12 APRIL / JULIE MAGNEVILLE

4 - 10 MAY / STEFANO MAZZOTTA

Admission rules and deadline

Applicants must send the following documents (in pdf format with the same numbering) no later than 31 December by email to: dancegallery.it@gmail.com with the subject of the email "C.R.E.A. 2024 Project Application".

- 1) Form of admission to training duly filled in / Annex "C.R.E.A. admission form".
- 2) CV in European format
- 3) motivational letter
- 4) youtube/vimeo link of 1 video of max 1½ minutes with a short personal presentation in English and a danced improvisation. Videos must be made in a dance environment or outdoors in any case well lit and in landscape format (if filmed by smartphone)
- 5) youtube/vimeo links (without password) of previous work or training

*Applications not received in the specified time and manner will not be considered.

*In the event that public health and/or national security regulations change during the course, we will notify you of the new regulations to be followed.

Selection procedure

Dance Gallery, on the basis of the examination of the applications and the documentation received, will communicate by 10 January 2024 by email the names admitted to the training course.

Costs

Participation fee: €1,000.00 to be paid in one solution or in two tranches: the first half (€500) by 13 January the second half (€500) by 13 February 2024

Possibility to follow a single module subject to availability of places

Single module fee: €300

At the end of the entire course a Certificate of Participation will be issued

Please note

The fee is NOT refundable under any circumstances, nor is any deferment or division other than those indicated possible.

*The program and schedule may be subject to changes beyond the organization's control without this affecting the terms of acceptance

Participants who are absent for more than two days will not be guaranteed participation in the final return. Absences for health reasons must be accompanied by a medical certificate

Info and contact: + 39 3382345901 dancegallery.it@gmail.com

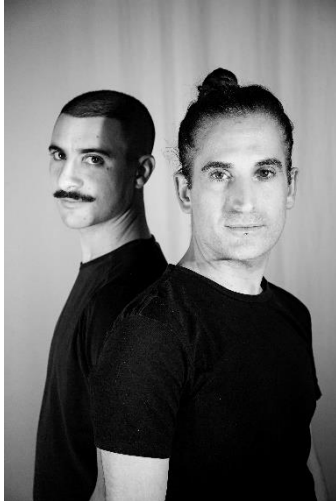
Nico Monaco



began studying dance in Brindisi (Italy). After attending the 'Improvement Course for Young Dancers' at the CRD Aterballetto directed by Mauro Bigonzetti, he collaborates and takes part in some of the most prestigious dance companies on the international scene such as Akram Khan Company, Emio Greco/Pc, Gregory Maquoma, Tom Dale, The Featherstonehaugh, Shobana Jeyasing Dance Company, Mavin Khoo Dance

Company, Zfin Malta Dance Ensemble. In 2013 he joined the Zfin Malta Dance Ensemble company as rehearsal director and received a teaching diploma in the Double Skin Double Mind methodology at the ICK Amsterdam company. In 2018 she takes on the role of rehearsal director and assistant choreographer at Akram Khan Dance Company. Over the years Nicola has had the opportunity to present his choreographic work at various Theaters in England, Holland, Italy and Hungary

Igor x Moreno



is the signature works created by choreographers Igor Urzelai Hernando and Moreno Solinas in collaboration with an extended team of other artists. The works by Igor x Moreno stem from a fascination with people and what makes us such special animals. Founded in 2012 in London, the company moved to Sardinia in 2019, when the two choreographers took over the artistic direction of the production company S'ALA (www.s-ala.com). Using choreography and predominantly nonverbal languages, Igor x Moreno's creations are experiences that can surprise, excite, displace, and elude precise classifications of genre and style. Igor x Moreno's creative processes prefer questions to answers, action to narrative, communication to expression, otherness to diversity, patience to productivity. They do not see entertainment as a duty, but as a useful communication tool. They work rigorously and lightly. They believe in the importance of inconclusiveness. The team - scattered across Europe - meets in Sardinia, from where Igor x Moreno's work has circulated not only in Europe, but also in North and South America, Africa and Asia. Prizes and awards include the Rudolf Laban Award and nominations for the National Dance Awards and Total Theatre Awards; their works have been selected for Aerowaves (2011, 2013 and 2015), the NID Platform, the British Council Showcase and the British Dance Edition. Moreno Solinas and Igor Urzelai Hernando are affiliated artists with The Place (London), are part of the artistic direction of S'ALA - space for artists (Sassari) and are members of the Cultural Advisory Board of the British Council Italy

Michael Getman



is an independent performer and choreographer based in Tel Aviv. He is the second son of Dora and Zacharias, who immigrated to Israel from Soviet Leningrad after a failed airplane hijacking by young Jewish dissidents to escape the USSR in 1970 - 'Operation Wedding'. He began his training in a small living room with his

grandmother, followed by dance teacher Rose Kassell of the Bat Dor Dance School, directed by Mrs. Jennette Ordman. His career as a professional dancer began with an invitation from Naomi Perlov to join the Batsheva ensemble. After a year, he was invited to join the main company. He had the opportunity to develop his skills and abilities, especially with the Batsheva Dance Company (Israel) and the Ballet Freiburg Pretty Ugly (Germany). As a dancer, he has had the privilege of learning and performing works by choreographers such as Ohad Naharin, Amanda K Miller, Marguerite Donlon and William Forsythe. He has created and shared numerous artistic experiences on commission, using various choreographic expressions. His works have been presented at various festivals and spaces around the world. Michael also occasionally works in theater and ethnography, researching and facilitating artistic expression with communities of different cultures and conducts seminars and workshops for bachelor and master courses in prestigious institutions and dance centers in Israel and abroad: ZHdk (Zurich), Chapman University (Los Angeles), Artez (Arnhem), Waapa (Perth, Australia), Codarts (Rotterdam), Kibbutzim College (Tel Aviv), Masloul (Tel Aviv) and others. He recently completed an MA at the University of Huddersfield in England with a thesis on the use of words, ideas and gestures within contemporary choreographic practice, focusing in particular on their relationship to the works of Dutch philosopher Baruch De Spinoza

Julie Magneville



is a stage director/filmmaker and choreographer well-known for creating powerful and evocative works that merge contemporary dance and physical theater combined with a strong cinematic vision. After graduated from «ESDC Rosella Hightower», the «CNSMD Lyon» in Contemporary section as well as «The Ailey School she further enriched her knowledge of contemporary dance by attending workshops with first-class choreographers such as Wim Vandekeybus, Ohad

Naharin, Shiro Daimon, David Hayo and Akram Khan. During her career as a dancer, she performed works for many companies and choreographers around the world: Gregory Dolbashian, Crystal Pite, Victor Quijadas, Margie Gillis, O Vertigo, Théâtre du Corps, Donald MacKayle, Larrio Ekson, Guillaume Bordier, Bruno Agati, Mickael Marso Riviere. She performed in the world acclaimed Musical «Tarzan» choreographed by Sergio Trujillo and composed by Phil Collins. Passionate about the transversality of the arts, she collaborates with artists from different fields such as: The Taiwanese visual/media artist Ivan Liu, the French interdisciplinary artist Laurent Barnavon, the canadian Jeremy Bailey. She staged and choreographed "The words and rhythms of desire" of Alain Héril for The TEDX. She has been choreographer for the world-known dance competition TV show " So You Think You Can Dance". Her first short-film " IN MEMORIUM " has been awarded " Best Choice Audience" at Sans Souci Festival of Dance Cinema, «Best Dance Choreography » at Oniros Film Awards ».She has been nominated Best Choreographer for Mia Michaels Live with "Décadene".

She created the World Tour's show of the acclaimed and singular pop-alternative singer SEVDALIZA, " The Great Hope Design", "ADE Performance" in Amsterdam with RedbullMusic, and the livestream concert «Colors of the night».

She choreographed «The Opening Ceremony of African Games» in Rabat with 250 performers on stage. She staged " FrenchDeal " runway for the PARIS FASHION WEEK.

She created dance pieces for Steps On Broadway, and Peridance Center (NYC).

She staged and created " The Frame" for Le Gala des Étoiles with the soloist Vincent Chaillet from The Paris Opéra.

Stefano Mazzotta



choreographer, film director and dancer trained first at the Cantieri Teatrali Koreja school and then graduated from the Civica Scuola d'Arte Drammatica Paolo Grassi in 2000. He performed for Ismael Ivo in Brazil and Germany and in Italy during his direction at the Venice Biennale. He worked in France for Hervè Koubi, in Italy for Luca Veggetti, Avi Kaiser, Monica Casadei, Roberto Zibetti, Pier Luigi Pizzi.

Since its foundation, Zerogrammi has produced more than 30 productions, often accompanied by editorial, photographic, filmic, educational, social and community theater projects in collaboration with prestigious theaters and international festivals (Italy, Portugal, France, Russia, Singapore, Holland, Germany, Spain, Taiwan, Finland, Iceland, Switzerland), winning prizes and awards including the coveted Golden Mask from the Bolshoi Theatre, the Hystrio Prize and the Danza&Danza Prize. Major collaborations in the educational and social field include Tsekh Moscow, University of Turin (Italy), University of Salento, Civica Scuola d'Arte Drammatica Paolo Grassi (Italy), Interconnessioni (Italy), C.R.E.A. (Italy), Icelandic Red Cross, University of Bologna. Since 2012, she has been directing CASA LUFT, the headquarters of her company and choreographic production house in Piedmont, where she coordinates an articulated project that spans production, artistic residency and professional training. Since 2018 she has been a member of the RTO directing Lavanderia a Vapore, EDN European dancehouse network and dance residency center in Piedmont.